



ADIYAMAN UNIVERSITY
FACULTY OF SCIENCE AND
LETTERS
DEPARTMENT OF ART HISTORY
INTRODUCTION BOOKLET

2006

2026-2027

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Our Department

Our Department of Art History was established in the 2007-2008 academic year as one of the university's first departments and began accepting students into the formal education program in the 2008-2009 academic year. Offering education in three distinct branches: Islamic Art, Byzantine Art, and General Art History, the department opened a second-day program in 2014 and admitted students. However, due to a lack of faculty, this program was unable to accept students again and was closed in 2018. Our department continues its educational activities with an academic staff of two Associate Professors, two Assistant Professors, one Lecturer Dr., and two Research Assistants.

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Head of Department (Director)

Assoc. Prof. Dr. Fuat ŞANCI

Assistant of Head Of Department (Director)

Lecturer Dr. Ufuk GÖKARSLAN

Academic Staff (Personal)

Division of Turkish and Islamic Arts

Assoc. Prof. Dr. Fuat ŞANCI

Division of Byzantine Art

Asst. Prof. Dr. Hülya COŞGUNARAS

Lecturer Dr. Ufuk GÖKARSLAN

Division of General Art History

Assoc. Prof. Dr. Turgay POLAT

Asst. Prof. Dr. Esra GÜNDOĞAN BALDIK

Res. Asst. Murat GÜL

Res. Asst. Dr. Abdurrahman AYDIN

Secretary of Department

Filiz ABACI KUTLU



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Mission & Vision

Mission

As the Department of Art History, our mission is to examine the cultural and artistic works and architectural heritage produced by past civilizations throughout historical processes, using interdisciplinary approaches and a scientific and critical perspective, and to analyze and interpret art works in relation to different historical periods and geographies. The department aims to equip students with critical thinking, analytical, and research skills, enabling them to produce knowledge in the field of Art History within an academic framework and to convey this knowledge to society. In addition, contributing to the documentation, preservation, and promotion of Turkey's cultural heritage at national and international platforms, developing a universal understanding of Art

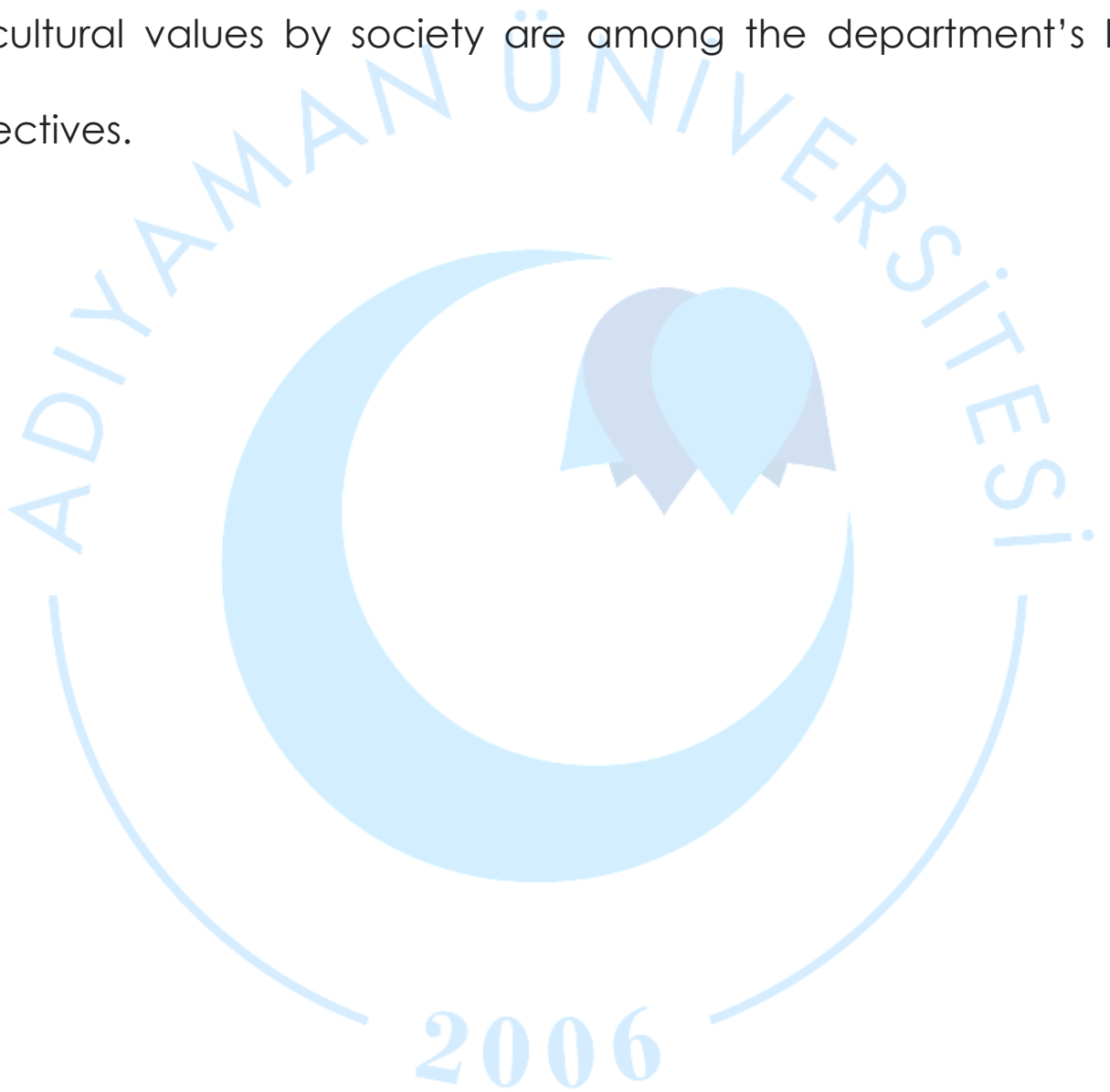
History, and raising awareness of cultural heritage in society are among the department's main objectives. The department also encourages art historians to take an active role in public institutions and non-governmental organizations, reinforcing their scientific and social responsibilities in the field.



Vision

The vision of the Department of Art History is to be an academic unit recognized at both national and international levels, characterized by high scientific productivity and the use of contemporary methods and technologies. The department aims to be a research and educational center that approaches art history with an interdisciplinary and critical perspective and contributes to the preservation of cultural heritage. Its primary goals include not only transmitting existing art historical knowledge but also critically examining, reproducing, and enriching it through integration with other disciplines. Students are trained to become professionals who, in addition to their academic skills, carry ethical responsibility for the preservation of cultural heritage, understand the social function of art, regard it as a universal value, respect diverse cultural identities, are sensitive to cultural heritage, adhere to ethical principles, and develop creativity and critical thinking. Furthermore, achieving an effective position in art history and other

social sciences at the international level, continuously enhancing the quality of education through contemporary information technologies, and contributing to the adoption and preservation of cultural values by society are among the department's key objectives.



Importance of Art History Departments

Art History is a fundamental discipline that examines the development of humanity's efforts to express itself by shaping matter, from prehistoric times to the present. Artworks not only possess aesthetic value but also provide insight into the lifestyles, beliefs, cultural identities of societies, and the historical development of civilizations. In this way, Art History acts as a bridge between the past and the present, making the shared heritage of human experience visible.

Departments of Art History contribute to understanding the artistic and cultural values of societies within their historical context by examining these works with a scientific and critical perspective. They also foster the awareness necessary for the preservation, documentation, and transmission of this heritage to future generations. Thus, Art History maintains its importance as an indispensable field that serves both academic knowledge

production and the development of cultural heritage awareness at a societal level.



Why Art History Department?

The Department of Art History at Adıyaman University provides students with the opportunity to understand and interpret artworks within their historical context, from prehistoric times to the present. The department not only offers theoretical knowledge but also fosters a broad cultural perspective, enabling students to develop a holistic view of art. In addition, it aims to train individuals and researchers who are equipped to play an active role in the preservation, evaluation, and study of both movable and immovable cultural heritage. In this way, our students have the opportunity to take an active and responsible role both academically and in the preservation and transmission of cultural heritage to society.

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Job Opportunities for Our Graduates

Our graduates can become academic staff and research assistants at universities which offering education in art history.

They can find job opportunities in state institutions such as museum and protection boards affiliated to the Ministry of Culture and Tourism and Ministry of National Education, General Directorate of Foundations, governorships, municipalities, libraries and archives.

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**Highest and Lowest Placement Scores According to
Central Placement**

Highest: VER- 336,07083

Lowest: VER- 237,50329

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Art History Course Catalog

1. Semester (Fall)			
Code	Course Name	ECTS	C/E
SNT101	INTRODUCTION TO ART HISTORY 1	4	Compulsory
SNT117	TECHNICAL DRAWING AND SURVEYING IN ART HISTORY II	3	Compulsory
SNT116	MYTHOLOGY AND ICONOGRAPHY	3	Compulsory
SNT119	OTTOMAN TURKISH ART HISTORY TEXTS I	3	Compulsory
SNT111	MEDIEVAL ISLAMIC ART 1	3	Compulsory
SNT113	SCIENTIFIC RESEARCH AND EXCAVATION TECHNIQUES I	4	Compulsory
ENF101	FUNDEMENTALS OF INFORMATION TECHNOLOGY	3	Compulsory
TD101	TURKISH LANGUAGE 1	2	Compulsory
AİİT101	ATATURK'S PRINCIPLES AND HISTORY OF THE REVOLUTIONS 1	2	Compulsory
YD101	FOREIGN LANGUAGE 1	3	Compulsory
Semester Total:		30	
2. Semester (Spring)			
Code	Course Name	ECTS	C/E
SNT102	INTRODUCTION TO ART HISTORY 2	4	Compulsory
SNT118	TECHNICAL DRAWING AND SURVEYING IN ART HISTORY II	3	Compulsory
ARK102	INTRODUCTION TO CLASSICAL ARCHAEOLOGY	6	Compulsory
SNT122	OTTOMAN TURKISH ART HISTORY TEXTS II	3	Compulsory
SNT112	MEDIEVAL ISLAMIC ART 2	3	Compulsory
SNT110	PRE-ISLAMIC TURKISH ART	3	Compulsory
SNT114	PROFESSIONAL COMPUTER APPLICATIONS	3	Compulsory
TD102	TURKISH LANGUAGE 2	2	Compulsory
AİİT102	ATATURK'S PRINCIPLES AND HISTORY OF THE REVOLUTIONS 2	2	Compulsory
YD102	FOREIGN LANGUAGE 2	3	Compulsory
SNT120	CAREER PLANNING	1	Compulsory
Semester Total:		33	
3. Semester (Fall)			
Code	Course Name	ECTS	C/E
SNT201	OTTOMAN ART 1	4	Compulsory
SNT203	ANATOLIAN SELJUKIDS ART 1	4	Compulsory
SNT215	MEDIEVAL ISLAMIC ART 3	3	Compulsory
SNT209	BYZANTINE ART 1	3	Compulsory
SNT211	EUROPEAN ART 1	4	Compulsory

SEÇ 1	ELECTIVE COURSE (3 COURSES MUST BE ELECTED)		
SNT253	MOTIVE AND SYMBOLS IN TURKISH ART (PROFESSIONAL ELECTIVE COURSE I)	4	Elective
SNT257	ANCIENT ANATOLIAN CITIES (PROFESSIONAL ELECTIVE COURSE I)	4	Elective
SNT 259	ART IN THE ANCIENT WORLD I (PROFESSIONAL ELECTIVE COURSE III)	4	Elective
SNT205	ART OF ANATOLIAN PRINCIPALITIES (PROFESSIONAL ELECTIVE COURSE III)	4	Elective
SNT261	OTTOMAN TURKISH ART HISTORY TEXTS III (PROFESSIONAL ELECTIVE COURSE V)	4	Elective
ARK107	CERAMIC TECHNOLOGY AND ARCHAEOMETRY (PROFESSIONAL ELECTIVE COURSE V)	4	Elective
Semester Total:		30	
4. Semester (Spring)			
Code	Course Name	ECTS	C/E
SNT202	OTTOMAN ART 2	4	Compulsory
SNT204	ANATOLIAN SELJUKIDS ART 2	4	Compulsory
SNT216	MEDIEVAL ISLAMIC ART 3	3	Compulsory
SNT210	BYZANTINE ART 2	3	Compulsory
SNT212	EUROPEAN ART 2	4	Compulsory
SEÇ 2	ELECTIVE COURSE (3 COURSES MUST BE ELECTED)		
SNT254	FIGURATIVE DECORATION IN TURKISH ARCHITECTURE (PROFESSIONAL ELECTIVE COURSE II)	4	Elective
SNT256	MODERN URBANISM AND HISTORICAL URBAN FABRIC (PROFESSIONAL ELECTIVE COURSE II)	4	Elective
SNT258	ANCIENT ANATOLIAN CERAMICS (PROFESSIONAL ELECTIVE COURSE IV)	4	Elective
SNT206	ART OF ANATOLIAN PRINCIPALITIES (PROFESSIONAL ELECTIVE COURSE IV)	4	Elective
SNT260	ART IN THE ANCIENT WORLD II (PROFESSIONAL ELECTIVE COURSE IV)	4	Elective
SNT262	OTTOMAN TURKISH ART HISTORY TEXTS IV (PROFESSIONAL ELECTIVE COURSE VI)	4	Elective
ARK216	ANATOLIAN SEAL ART (PROFESSIONAL ELECTIVE COURSE VI)	4	Elective
Semester Total:		30	
5. Semester (Fall)			
Code	Course Name	ECTS	C/E
SNT301	OTTOMAN ART 3	4	Compulsory
SNT303	ANATOLIAN SELJUKIDS ART3	4	Compulsory
SNT307	BYZANTINE ART3	3	Compulsory
	UNIVERSITY COMMON COURSES	5	Elective

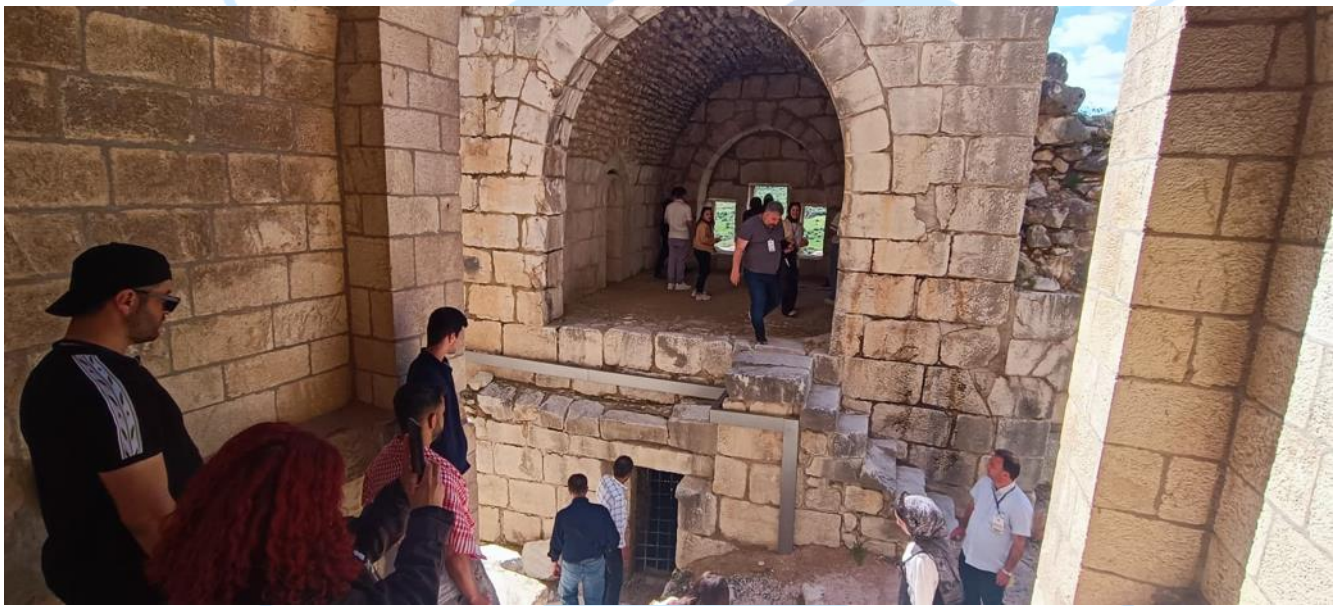
SEÇ 2	ELECTIVE COURSE (4 COURSES MUST BE ELECTED)		
SNT355	BYZANTINE PAINTING ART (PROFESSIONAL ELECTIVE COURSE VII)	4	Elective
SNT359	ART AND AESTHETICS (PROFESSIONAL ELECTIVE COURSE VII)	4	Elective
SNT305	TRADITIONAL TURKISH HANDCRAFTS (PROFESSIONAL ELECTIVE COURSE IX)	4	Elective
SNT353	TURKISH TILE AND CERAMIC ART I (PROFESSIONAL ELECTIVE COURSE IX)	4	Elective
SNT361	TURKISH MINIATURE ART (PROFESSIONAL ELECTIVE COURSE XI)	4	Elective
SNT363	ISLAMIC CERAMIC ART (PROFESSIONAL ELECTIVE COURSE XI)	4	Elective
SNT367	SANAT KURAMLARI (PROFESSIONAL ELECTIVE COURSE XIII)	4	Elective
SNT309	EUROPEAN ART III (PROFESSIONAL ELECTIVE COURSE XIII)	4	Elective
Semester Total:		32	
6. Semester (Spring)			
Code	Course Name	ECTS	C/E
SNT302	OTTOMAN ART 4	4	Compulsory
SNT304	ANATOLIAN SELJUKIDS ART 4	4	Compulsory
SNT308	BYZANTINE ART 4	3	Compulsory
SNT374	SOCIAL RESPONSIBILITY PROJECT	4	Compulsory
	UNIVERSITY COMMON COURSES	5	Elective
SEÇ	ELECTIVE COURSE (4 COURSES MUST BE ELECTED)		
SNT366	BYZANTINE PAINTING II ((PROFESSIONAL ELECTIVE COURSE VIII)	4	Elective
SNT368	WORLD PROBLEMS OF TODAY (PROFESSIONAL ELECTIVE COURSE VIII)	4	Elective
SNT306	TRADITIONAL TURKISH HANDCRAFTS (PROFESSIONAL ELECTIVE COURSE X)	4	Elective
SNT362	TURKISH TEXTILE ART (PROFESSIONAL ELECTIVE COURSE X)	4	Elective
SNT310	EUROPEAN ART IV (PROFESSIONAL ELECTIVE COURSE XII)	4	Elective
SNT370	GEORGIAN AND ARMENIAN ART IN THE MIDDLE AGES (PROFESSIONAL ELECTIVE COURSE XII)	4	Elective
SNT358	TEXT ANALYSIS AND PUBLICATION CRITICISM IN ART HISTORY (PROFESSIONAL ELECTIVE COURSE XIV)	4	Elective
SNT372	HAT ART (PROFESSIONAL ELECTIVE COURSE XIV)	4	Elective
Semester Total:		32	
7. Semester (Fall)			
Code	Course Name	ECTS	C/E
SNT401	OTTOMAN ART 5	4	Compulsory
SNT403	ANATOLIAN SELJUKIDS ART 5	4	Compulsory
SNT413	GRADUATION THESIS I	2	Compulsory

	UNIVERSITY COMMON COURSES	5	Elective
SEÇ	ELECTIVE COURSE (4 COURSES MUST BE ELECTED)		
SNT461	PROFFESIONAL TURKISH PAINTING ART WITH EUROPEAN INFLUENCE (PROFESSIONAL ELECTIVE COURSE XV)	4	Elective
SNT467	TURKISH RESIDENTIAL ARCHITECTURE (PROFESSIONAL ELECTIVE COURSE XV)	4	Elective
SNT463	CONTEMPORARY ART THEORIES (PROFESSIONAL ELECTIVE COURSE XVII)	4	Elective
SNT465	OTTOMAN ART IN WESTERNIZATION (PROFESSIONAL ELECTIVE COURSE XVII)	4	Elective
SNT409	MUSEOLOGY (PROFESSIONAL ELECTIVE COURSE XIX)	4	Elective
SNT453	FOREIGN LANGUAGE (PROFESSIONAL ELECTIVE COURSE XIX)	4	Elective
SNT405	PALACE OF TURKISH ARCHITECTURE (PROFESSIONAL ELECTIVE COURSE XXI)	4	Elective
SNT455	NUMISMATICS (PROFESSIONAL ELECTIVE COURSE XXI)	4	Elective
Semester Total:		31	
8. Semester (Spring)			
Code	Course Name	ECTS	C/E
SNT402	OTTOMAN ART 6	4	Compulsory
SNT404	ANATOLIAN SELJUKIDS ART 6	4	Compulsory
SNT414	GRADUATION THESIS 2	2	Compulsory
	UNIVERSITY COMMON COURSES	5	Elective
SEÇ	ELECTIVE COURSE (4 COURSES MUST BE ELECTED)		
SNT452	MODERN TURKISH PLASTIC ARTS (PROFESSIONAL ELECTIVE COURSE XVI)	4	Elective
SNT406	OTTOMAN ART IN WESTERNIZATION (PROFESSIONAL ELECTIVE COURSE XVI)	4	Elective
SNT472	CONTEMPORARY ART TRENDS 2 (PROFESSIONAL ELECTIVE COURSE XVIII)	4	Elective
SNT454	ART CRITICISM (PROFESSIONAL ELECTIVE COURSE XVIII)	4	Elective
SNT478	BYZANTINE MINOR ARTS (PROFESSIONAL ELECTIVE COURSE XVIII)	4	Elective
SNT464	XXth CENTURY TURKISH ARCHITECTURE (PROFESSIONAL ELECTIVE COURSE XX)	4	Elective
SNT458	TURKISH CULTURAL HISTORY (PROFESSIONAL ELECTIVE COURSE XX)	4	Elective
SNT476	LOCAL TURKISH ART STYLE (PROFESSIONAL ELECTIVE COURSE XXII)	4	Elective
SNT474	WATER BUILDINGS IN TURKISH ARCHITECTURE (PROFESSIONAL ELECTIVE COURSE XXII)	4	Elective
SNT466	SIGN LANGUAGE (PROFESSIONAL ELECTIVE COURSE XXII)	4	Elective
Semester Total :		31	
ECTS: European Credit Transfer System			
C/E: Compulsory/Elective			

Department Of Art History Activities

Students are provided with departmental field trips, subject to available resources, to art workshops, museums, archaeological sites, excavation areas, and settlements in order to enable them to relate the theoretical knowledge acquired throughout their education to practical contexts; develop awareness of the artistic and cultural assets in their surroundings; and gain practical knowledge and skills through first-hand experience of the works and sites addressed in their courses.

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In addition, students are encouraged to participate in survey projects conducted under the supervision of departmental faculty members and in archaeological excavations in which the Department is involved. Through these field-based activities,

students are expected to consolidate their theoretical knowledge through on-site experience, observe firsthand the processes involved in the documentation and evaluation of cultural heritage, and enhance their professional competencies.

In order to strengthen the Department's scientific interaction and academic diversity, conferences, panels, and talks involving scholars from different universities, as well as internal and external stakeholders, are planned each semester. Through these events, which feature specialists in Art History and related disciplines, students are expected to engage with diverse perspectives, current approaches, and professional experiences, thereby broadening their academic vision.



Furthermore, students are encouraged to participate in project funding schemes in order to strengthen their research and project development skills. In this context, students are supported in benefiting from funding opportunities such as the ÜNiDES programme and the TÜBİTAK 2209-A University Students Research Projects Support Programme. These

initiatives aim to foster a culture of research, enhance students' academic production skills, and support them in conducting original studies within their areas of specialization.

**Ongoing Projects, Excavations, and Survey Studies
Conducted or Participated in by Departmental Faculty
Members**

Assoc. Prof. Dr. Turgay Polat

Republic of Türkiye Ministry of Culture and Tourism,
General Directorate of Cultural Heritage and
Museums: Malatya Kırk Kardeşler Cemetery Excavation
— Member of the Scientific Committee.

Republic of Türkiye Ministry of Culture and Tourism,
General Directorate of Cultural Heritage and
Museums: Şanlıurfa Castle Excavation — Deputy
Director of Excavation.

Assist. Prof. Dr. Hülya Coşgunaras

Republic of Türkiye Ministry of Culture and Tourism,
General Directorate of Cultural Heritage and
Museums: Survey of Byzantine-Period Settlements in
the Peristremma Valley — Principal Investigator.

Republic of Türkiye Ministry of Culture and Tourism,
General Directorate of Cultural Heritage and
Museums: Anemurium Ancient City Excavation —
Member of the Scientific Committee.

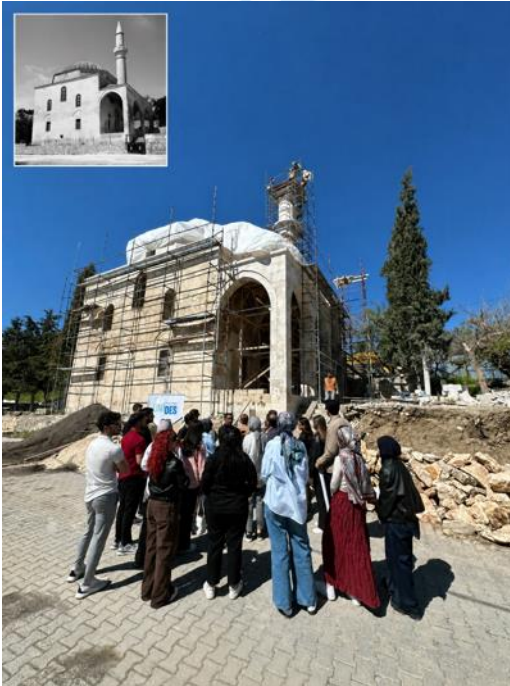
Adıyaman University, Scientific Research Projects
Coordination Unit: Survey of the Yapprakhisar
Settlement in the Peristremma Valley — Principal
Investigator.

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Ongoing Projects Conducted by Students of the Department

ÜNİDES

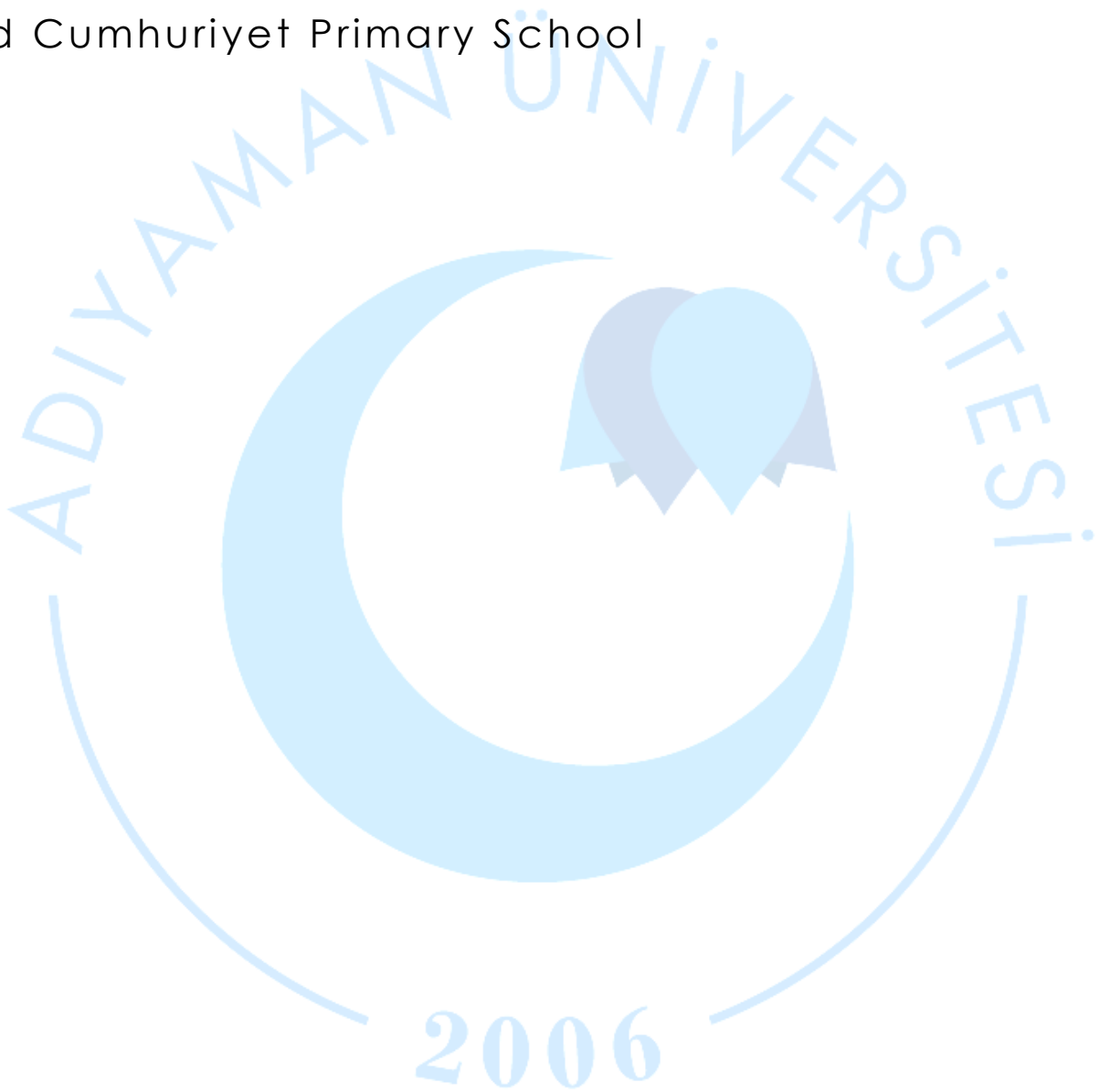
Project: Before and After the Earthquake: The Spatial Memory of Historic Buildings in Adıyaman



TÜBİTAK 2209-A

Project: Cultural Heritage Awareness among Adıyaman University Students

Project: Traces of the Early Republican Period in Adiyaman's Urban Heritage: The Post-Earthquake Condition of the Former Military Recruitment Office and Cumhuriyet Primary School





FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ART HISTORY

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