

ADIYAMAN UNIVERSITY DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

STUDENT TALKS

1st UNDERGRADUATE CONFERENCE

21 OCTOBER 2026

“LITERATURE AND HOPE”

Conference Programme

09:15-09:45	Registration (Yunus Emre Conference Hall)	
09:45-10:00	Opening Ceremony (Yunus Emre Conference Hall)	
10:00-10:45	Keynote Talk	
	Prof. Dr. Elisabetta Marino, University of Rome “Tor Vergata” (Online) “An Apocalyptic Novel or a Cry of Hope? Mary Shelley’s <i>The Last Man</i> ” Chair: Assoc. Prof. Dr. Murat ÖĞÜTCÜ	
10:45-11:00	Coffee Break	
11:00-11:50	Session 1 (Yunus Emre Conference Hall)	Session 2 (Lecture Hall 1)
	Hope in Poetry	Hope in Victorian Novel I
	Nidanur Çalışkan (Adıyaman University), “Shakespeare and Hope: Immortality in Shakespeare’s <i>Sonnets</i> ” Pelin Kurt (Adıyaman University), “Interdependence of Two Opposites: The Dark Lady and the Fair Youth” Cengiz Mert Doğan, (Osmaniye Korkut Ata University), “A Pomegranate in the Darkness, a Light from Above: Hope in the Homeric “Hymn to Demeter” and Rossetti’s “Proserpine”” Hayrunisa Ortagün (Adıyaman University), “The Destruction of Children's Hope in God: "The Cry of the Children”” Chair: Assoc. Prof. Dr. Oya BAYILTMİŞ ÖĞÜTCÜ	Berivan Toprak (Adıyaman University), “Hope and Survival in Daniel Defoe’s <i>Robinson Crusoe</i> ” Ayşe Nur Ecemiş (Adıyaman University), “The Power of Hope in Daniel Defoe's <i>Robinson Crusoe</i> ” Hatice Şahin (Adıyaman University), “The Wasteland of Utilitarianism” Ceren Gültekin (Adıyaman University), “Tess and Her Poor Hope” Chair: Assist. Prof. Dr. Özge ÖZGÜN
11:50-13:00	LUNCH (Dining Hall)	
13:00-13:50	Session 3 (Yunus Emre Conference Hall)	Session 4 (Lecture Hall 1)
	Hope in Victorian Novel II	Hope in Short Story and Prose

	Nursel Koldaş (Adıyaman University), “From Confinement to Freedom: Hope and Female Independence in Charlotte Bronte's <i>Jane Eyre</i>” Lamia Danışman (Adıyaman University), “Setting and Hope in Charlotte Brontë's <i>Jane Eyre</i>” Nur Seda Seçilmiş (Adıyaman University), “Escaping from Hell: Hope as a Way of Escape from Darkness to Enlightenment in <i>Jane Eyre</i>” Meryem Düzgün (Fırat University), “Rejection and Hope in <i>Frankenstein</i>” Chair: Assist. Prof. Dr. Tahsin ÇULHAOĞLU	Alena Karataş (Adıyaman University), “The Story of an Hour: Elixir of life” Gülsüm Kuşcu (Adıyaman University), ““Cat in the Rain”: Expectations of Desires” Rukiye Yücedağ (Adıyaman University), ““Kew Gardens”: Healed Scars” Rabia Çelebi (Adıyaman University), “Feminism and Hope: Condition of Women and Intellectual Achievements in Virginia Woolf's <i>A Room One's Own</i>” Chair: Assist. Prof. Dr. Alican ERBAKAN
13:50-14:00	Coffee Break	
14:00-14:30	Session 5 (Yunus Emre Conference Hall)	Session 6 (Lecture Hall 1)
	Hope in Drama	Hope in American Literature
	Gülşen Öztaş (Adıyaman University), “Hope in <i>Waiting for Godot</i>” Zeynep Gökmen & Başak Kurtaran, (Fırat University), “Hope and Uncertainty in Modern Drama” Chair: Assoc. Prof. Dr. Murat ÖĞÜTCÜ	Elif Dağlar (Fırat University), “Carrying the Fire: Hope and Humanity in Cormac Mccarthy's <i>The Road</i>” Seren Kalkan (Fırat University), “Hope as a Transformative Force: Ernst Bloch's Principle of Hope in Suzanne Collins's <i>The Hunger Games</i> Trilogy” Chair: Assist. Prof. Dr. Özlem SAYAR
14:30-14:40	Coffee Break	
14:40-15:10	Session 7 (Yunus Emre Conference Hall)	
	Special Session – TÜBİTAK 2209 Project Presentations	
	Rojbin Eroğuz (Munzur University), “A Contemporary Adaptation of Macbeth in Turkish Theatre: Physical Theatre and Laban Action/Shape Analysis of Hamartia in <i>İki Kişilik Kabus</i> Performance” Sümeyye Onat (Munzur University), “Olfactory Politics: Social Class in Shakespearean Tragedies” Chair: Assist. Prof. Dr. Berivan SALTİK RENZİ	
15:10-15:20	Closing Remarks (Yunus Emre Conference Hall)	