



**ADIYAMAN UNIVERSITY
FACULTY OF FINE ARTS
DEPARTMENT OF PAINTING**

INTRODUCTION BOOKLET

2022

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Our History

Adiyaman University Faculty of Fine Arts was established in accordance with the additional Article 30 of the Law dated 28/3/1983 and numbered 2809 upon the decision of the Council of Ministers and the letter of the Ministry of National Education dated 17/8/2009 and numbered 22536 published in the Official Gazette dated 05.09.2009 and numbered 27340.

The Department of Painting of our Faculty was opened in 2015, and its first students were accepted with pre-registration and special aptitude exam in the 2015-2016 academic year, and then education was initiated. Students are not admitted to our Ceramics and Traditional Turkish Arts Departments because the infrastructure arrangements have not been completed yet.

Our Aim

As Adiyaman University Faculty of Fine Arts, our basic target is to uncover the creative power of the students, to develop their intuition, to develop research, application, trial, inspection, and conclusion processes, and to develop scientific methods and thinking skills related to them in education and training.



OUR ACADEMIC AND ADMINISTRATIVE STAFF

Dean

Prof. Muhammet ALAGÖZ

Vice Dean

Asst.Prof. Nurullah ATALAY

Head of Painting Department

Prof. Muhammet ALAGÖZ

Head of Traditional Turkish Arts Department

Assoc.Prof. Bayram DEDE

Head of Ceramics Department

Asst.Prof. Nurullah ATALAY

Painting Department

Prof. Muhammet ALAGÖZ

Assoc.Prof. Bayram DEDE

Asst.Prof. Nurullah ATALAY

Asst.Prof. Başak DANACI POLAT

Lecturer Büşra KURUÇAY

Lecturer Ümit PARSIL

Res.Asst. Hatice AKBAŞ DEMİR

Ceramics Department

Res.Asst.PhD. Öznur YILDIRIM

Faculty Secretary

Nursel ÇİTİL

Department Secretaries

Arzu NARYAPRAĞI

Mustafa SEVER

Private Secretary

Abdurrahman TOPRAK

Our Mission

To raise students (i.e. candidates of artists) who have a high level of education, conduct scientific and artistic studies, adopt Atatürk's Principles and Revolutions, respect human rights, have a high general culture, and value knowledge and art.

Our Vision

It targets to be a faculty training talented, critical, and creative artists as pioneers in its region, respected and preferred in the national and international arena, equipped with the artistic, vocational, technical, and knowledge required by the age, and sensitive to artistic activities.

Why Department Of Painting ?

Adiyaman University Faculty of Fine Arts aims to provide our students with the necessary education and culture to be creative artists and designers who are inquiring, productive, researchable, able to produce original works, protect art and aesthetic values, and make positive differences with their creativity and productivity in the consciousness of the past.

In this context, we offer our students a contemporary and dynamic education through our program, which encourages them to think independently, our workshops that enable them to develop their creative powers, our overseas experience opportunities provided by student exchange programs, alumni exhibitions, performance and award exhibition, art workshop, and numerous exhibitions and workshops.

Job Opportunities For Our Graduates

Painting Department undergraduate graduates can work as painters, artists, art consultants, and researchers in institutions in the field of fine arts, both in public and private sector institutions, with the diploma they will receive. They can also become a visual arts teacher and work in the Ministry of National Education, if they wish, by taking the formation education given within our university. They can take place in academic staff by taking postgraduate education.

Student Admission Requirements for the Painting Department (Admission of Students with Special Aptitude Exam)

Students are recruited with a special aptitude exam taking into account the conditions published by ÖSYM in the YKS guide. The special aptitude exam is performed in two parts with one stage. In the first part, the pattern exam from a live model is given, and an imaginary design exam is given in the second part. Students who can receive the required score in the exams are entitled to final registration within the quota.

Student quota, special aptitude exam conditions, and exam dates are announced through the press and our university website.

Our Course Catalog

ADIYAMAN UNIVERSITY FACULTY OF FINE ARTS COURSE CATALOG OF PAINTING DEPARTMENT

1.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
AIT 101	HISTORY OF TURKISH REVOLUTION AND PRINCIPLES OF ATATURK I	2+0+0	Compulsory	2
RES 101	BASIC ART EDUCATION I	4+2+0	Compulsory	7
RES 103	DRAWING I	2+4+0	Compulsory	6
RES 105	ART PRACTICES I	2+2+0	Compulsory	3
RES 107	ART CONCEPTS I	2+0+0	Compulsory	2
RES 109	COMPUTER AIDED DESIGN	2+2+0	Compulsory	3
RES 111	ARTISTIQUE PERSPECTIVE	2+0+0	Compulsory	2
TD 101	TURKISH LANGUAGE I	2+0+0	Compulsory	2
YD 101	FOREIGN LANGUAGE I	2+0+0	Compulsory	3
Total ECTS				30

2.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
AIT 102	HISTORY OF TURKISH REVOLUTION AND PRINCIPLES OF ATATURK II	2+0+0	Compulsory	2
RES 102	BASIC ART EDUCATION II	4+2+0	Compulsory	7
RES 104	DRAWING II	2+4+0	Compulsory	6
RES 106	ART PRACTICES II	2+2+0	Compulsory	3
RES 108	ART CONCEPTS II	2+0+0	Compulsory	2
RES 110	COMPUTER AIDED DESIGN II	2+2+0	Compulsory	3
RES 112	PHOTOGRAPHY	2+0+0	Compulsory	2
TD 102	TURKISH LANGUAGE II	2+0+0	Compulsory	2
YD 102	FOREIGN LANGUAGE II	2+0+0	Compulsory	3
Total ECTS				30

3.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
RES 201	PAINTING I	4+4+0	Compulsory	8
RES 203	DRAWING III	2+2+0	Compulsory	5
RES 205	ART PRACTICES III	2+2+0	Compulsory	5
SEC. 1	ELECTIVE LESSONS (4 LESSONS WILL BE ELECTED)	2+0+0	Elective	12
Total ECTS				30
RES 221	DIJITAL ART PRACTICE I	1+0+2	Elective	3
RES 223	CULTURE HISTORY	2+0+0	Elective	3
RES 225	UNIQUE PRINTMAKING I	1+2+0	Elective	3
RES 227	ART HISTORY I	2+0+0	Elective	3
RES 229	AESTHETICS I	2+0+0	Elective	3
RES 233	DECORATIVE ARTS I	1+2+0	Elective	3

4.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
RES 202	PAINTING II	4+4+0	Compulsory	8
RES 204	DRAWING IV	2+2+0	Compulsory	5
RES 206	ART PRACTICES IV	2+2+0	Compulsory	5
SEC. 2	ELECTIVE LESSONS (4 LESSONS WILL BE ELECTED)	2+0+0	Elective	3
Total ECTS				21
RES 222	DIJITAL ART PRACTICE II	1+2+0	Elective	3
RES 224	MITHOLOGY	2+0+0	Elective	3
RES 226	UNIQUE PRINTMAKING II	1+2+0	Elective	3
RES 228	ART HISTORY II	2+0+0	Elective	3
RES 230	AESTHETICS II	2+0+0	Elective	3
RES 234	DECORATION ARTS II	1+2+0	Elective	3

5.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
RES 301	PAINTING III	4+4+0	Compulsory	8
RES 303	DRAWING V	2+2+0	Compulsory	5
RES 305	ART PRACTICES V	2+2+0	Compulsory	5

SEC.3	ELECTIVE LESSONS (4 LESSONS WILL BE ELECTED)	2+0+0	Elective	12
Total ECTS				30
RES 321	FRESQUE I	1+2+0	Elective	3
RES 323	SCULPTURE I	1+2+0	Elective	3
RES 325	UNIQUE PRINTMAKING III	1+2+0	Elective	3
RES 327	WESTERN ART I	2+0+0	Elective	3
RES 329	TURKISH ART I	2+0+0	Elective	3
RES 335	THE ART OF ILLUMINATION I	1+2+0	Elective	3

6.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
RES 302	PAINTING IV	4+4+0	Compulsory	8
RES 304	DRAWING VI	2+2+0	Compulsory	5
RES 306	ART PRACTICES VI	2+2+0	Compulsory	5
SEC. 3	ELECTIVE LESSONS (4 LESSONS WILL BE ELECTED)	2+0+0	Elective	12
Total ECTS				30
RES 322	FRESQUE II	1+2+0	Elective	3
RES 324	SCULPTURE II	1+2+0	Elective	3
RES 326	UNIQUE PRINTMAKING IV	1+2+0	Elective	3
RES 328	WESTERN ART II	2+0+0	Elective	3
RES 330	TURKISH ART II	2+0+0	Elective	3
RES 334	GENERAL AND PROFESSIONAL ETHICS	1+2+0	Elective	3
RES 336	THE ART OF ILLUMINATION II	1+2+0	Elective	3

7.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
RES 401	PAINTING V	4+4+0	Compulsory	11
RES 403	PROJECT I	2+4+0	Compulsory	9
RES 405	MODERN ART I	3+0+0	Compulsory	4
SEC. 4	ELECTIVE LESSONS (3 LESSONS WILL BE ELECTED)	2+0+0	Elective	6
Total ECTS				30
RES 421	ARTWORK ANALYSIS I	2+0+0	Elective	2
RES 423	FRESQUE III	1+2+0	Elective	2
RES 425	PRESENTATION TECHNIQUES I	1+2+0	Elective	2
RES 427	UNIQUE PRINTMAKING V	1+2+0	Elective	2
RES 431	EXPERIMENTAL ART	1+2+0	Elective	2

8.Semester Course Plan				
Course Code	Course Name	T+A+L	Compulsory/Elective	ECTS
RES 402	PAINTING VI	4+4+0	Compulsory	11
RES 404	PROJECT II	2+4+0	Compulsory	9
RES 406	MODERN ART II	3+0+0	Compulsory	4
SEC. 4	ELECTIVE LESSONS (3 LESSONS WILL BE ELECTED)	2+0+0	Elective	6
Total ECTS				30
RES 422	ARTWORK ANALYSIS II	2+0+0	Elective	2
RES 424	FRESQUE IV	1+2+0	Elective	2
RES 426	PRESENTATION TECHNIQUES II	1+2+0	Elective	2
RES 428	UNIQUE PRINTMAKING VI	1+2+0	Elective	2
RES 432	EXPERIMENTAL ART II	1+2+0	Elective	2

Our Activities

- Working as an executive or researcher in national and international projects.
- Providing conferences to educational institutions.
- Presenting papers by participating in national and international conferences.
- Participating in national and international art fairs, biennials and exhibitions.
- Organizing art workshops and exhibitions.
- Organizing artistic travels.

Our Workshops

Our faculty has three painting workshops, a mural painting workshop, a pattern workshop, a basic art workshop, a sculpture workshop, an original printmaking workshop, an art gallery, and all facilities to perform educational activities.

In the first years of the painting program, basic art education and art practices are provided on the basic knowledge and skills of art, and Turkish art, western art, contemporary art, and artwork analysis courses are given in the following years. Although various techniques are taught in the workshop courses that continue throughout the education period, applications are made to develop the students' ability to create and analyze works of art.

Painting Workshop

Contemporary and experimental applied studies are performed to create a unique language with different techniques and materials that will form a basis for the student. It is aimed to bring an intuitive and creative dimension to the relationships among thought, form-paint-color etc. in student's compositions.

Mural Painting Workshop

Students experience painting on indoor and outdoor walls by thinking in three dimensions. Stained glass, mosaic, etc. applied studies are also performed in the techniques within the scope of the course.

Basic Art Workshop

Starting from the basic concepts of the field of plastic arts, all applications for learning the grammar of plastic arts can be carried out by arranging the design elements within the framework of application principles. It is supported within the scope of the course that students can draw the object they see, divide

it into parts and reorganize it, make experimental work, and develop original products by developing their aesthetic perceptions, thinking, and hand skills.

Pattern Workshop

To develop artistic drawing skills, movement and plans in the human body, deformation, stylization, abstraction methods, examination of pattern samples of famous artists, surface and plan relations in the pattern, and drawing techniques different from animate and inanimate models are performed. Students are provided to recognize the pattern as the most important and basic discipline of plastic arts within the scope of the course.

Original Printmaking Workshop

Applications are made for printing techniques enabling compositions that are created with different techniques and materials to become reproducible. High printing, hollow printing, and screen printing (sieve) printing types are applied.

Sculpture Workshop

In addition to traditional materials, sculpture works are performed to improve the power of 3D perception and shaping with new materials. The purpose is to mature students' form knowledge and skills.

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