T.C.
ADIYAMAN UNIVERSITY
FACULTY OF FİNE ARTS

PAINTING DEPARTMENT

INTRODUCTORY BOOKLET



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ADIYAMAN ÜNİVERSİTESİ 2006

Our Department

The Faculty of Fine Arts at Adıyaman University was established under Additional Article 30 of Law No. 2809 of 28 March 1983, pursuant to the Ministry of National Education's official correspondence No. 22536 of 17 August 2009 and the corresponding Council of Ministers Decision, published in Official Gazette No. 27340 of 5 September 2009.

The Department of Painting was established at the meeting of the Higher Education Executive Board held on 9 April 2015, in accordance with Articles 7/d-2 and 7/h of Law No. 2547 (as amended by Law No. 2880), Article 4 of Law No. 3843, and Article 6 of Law No. 2809.

Since the 2015-2016 academic year, the Department of Painting within our Faculty has admitted students through preliminary registration and a special aptitude examination, and instruction has continued on this basis.

The student quota, the requirements of the special aptitude examination, and the examination dates are announced through the press and via our University's website.


GÜZEL SANATLAR
FAKÜLTESİ





Head of Department

Assist. Prof. Dr. Başak DANACI POLAT

Deputy Head of Department

Lecturer Dr. Çağatay ATLI

Academic Staff

Prof. Dr. Bayram DEDE

Assist. Prof. Dr. Başak DANACI POLAT

Assist. Prof. Semih ÇINAR

Assist. Prof. Muhammet Fatih GÖK

Assist. Prof. Dr. Nurullah ATALAY

Assist. Prof. Büşra KURUÇAY

Lecturer Dr. Çağatay ATLI

Research Assistant Hatice AKBAŞ DEMİR

Department Secretary

Gönül YAVAŞ

- **Mission & Vision**

Mission

Building on our Faculty's forward-looking educational policy, our mission is to educate generations who have internalized the principles and reforms of Atatürk, who respect human rights and universal values, and who possess a high level of contemporary general culture. Our Department aims to train professionals who have assimilated both traditional visual arts and contemporary artistic practices, who are competent in conducting artistic and scientific research, and who possess a refined aesthetic sensibility. It is committed to producing qualified artists, researchers, and educators who can synthesize their intellectual accumulation with their own cultural references to generate original artistic work, who value both knowledge and art, and who are capable of guiding society's cultural and artistic life — both nationally and internationally — through creative and critical thought.

Vision

Our Faculty aims to become a leading institution in its region, and a respected and preferred one at the national and international level — a faculty that trains artists possessing the artistic, professional, technical, and intellectual competencies required by the times, who are sensitive to artistic activity, and who are critical and creatively talented.

The Importance of the Department of Painting

The Department of Painting aims to interpret artworks and texts that have survived from antiquity to the present day, to produce innovative works, and to help students acquire an original artistic perspective and a professional career in this field through the application of their knowledge and skills. It is also of considerable importance in that it seeks to train artists who think in a contemporary and innovative manner and who are sensitive to the environment and society, thereby endowing individuals with a universal language of expression.

ADIYAMAN ÜNİVERSİTESİ
2006

Why the Department of Painting?

The Department of Painting at Adıyaman University develops students' ability to interpret cultural and artistic works produced from antiquity to the present and to create original works suited to the contemporary era. It is a preferred department owing to its dynamic and effective character and its openness to innovation in professional fields of practice.

Career Opportunities for Our Graduates

Upon completion of their four-year education, graduates of the Department of Painting may work as teachers of Painting and Visual Arts Education in educational institutions (provided they have obtained a pedagogical formation certificate). They may open and teach in their own private art studios, or produce artworks and earn recognition as artists at the national and international level. They may also complete graduate studies (Master's and Doctorate/Proficiency in Art) in order to pursue an academic career. Graduates may further find employment in private art galleries, universities, graphic design agencies, museums, and public education centers operated by municipalities.

Our Course Catalogue

Semester 1 (Fall)			
Code	**Course Title**	**ECTS**	**C/E**
AİİT 101	PRINCIPLES OF ATATÜRK AND HISTORY OF THE TURKISH REVOLUTION I	2	Compulsory
RES 101	BASIC ART EDUCATION	7	Compulsory
RES 103	DRAWING I	6	Compulsory
RES 105	ART PRACTICES I	3	Compulsory
RES 107	ART CONCEPTS	2	Compulsory
RES 111	ARTISTIC PERSPECTIVE	2	Compulsory
ENF 101	FUNDAMENTALS OF INFORMATION TECHNOLOGY	3	Compulsory
TD 101	TURKISH LANGUAGE I	2	Compulsory
YD 101	FOREIGN LANGUAGE I	3	Compulsory
	Semester Total:	30	
Semester 2 (Spring)			
Code	**Course Title**	**ECTS**	**C/E**
AİİT 102	PRINCIPLES OF ATATÜRK AND HISTORY OF THE TURKISH REVOLUTION II	2	Compulsory
RES 102	BASIC ART EDUCATION II	7	Compulsory
RES 104	DRAWING II	6	Compulsory
RES 106	ART PRACTICES II	3	Compulsory
RES 108	ART CONCEPTS II	2	Compulsory
RES 110	COMPUTER-AIDED DESIGN	3	Compulsory
RES 112	PHOTOGRAPHY	2	Compulsory
TD 102	TURKISH LANGUAGE II	2	Compulsory
YD 102	FOREIGN LANGUAGE II	3	Compulsory
	Semester Total:	30	
Semester 3 (Fall)			
Code	**Course Title**	**ECTS**	**C/E**
RES 201	PAINTING I	8	Compulsory
RES 203	DRAWING III	5	Compulsory
RES 205	ART PRACTICES III	5	Compulsory
RES 227	ART HISTORY I	3	Compulsory
	ELECTIVE COURSES (3 COURSES TO BE SELECTED)		Elective
	GROUPED COURSES		
RES 221	*DIGITAL ART PRACTICES III*	*3*	*Elective*
RE S223	*CULTURAL HISTORY*	*3*	*Elective*
RES225	*ORIGINAL PRINTMAKING I*	*3*	*Elective*
RES 229	*AESTHETICS I*	*3*	*Elective*
RES 233	*DECORATIVE ARTS I*	*3*	*Elective*
	Semester Total:	30	

Semester 4 (Spring)

Code	Course Title	ECTS	C/E
RES 202	PAINTING II	8	Compulsory
RES 204	DRAWING IV	5	Compulsory
RES 206	ART PRACTICES IV	5	Compulsory
RES 228	ART HISTORY II	3	Compulsory
SEÇ. 2	ELECTIVE COURSES (3 COURSES TO BE SELECTED)		Elective
	GROUPED COURSES		
RES 222	*DIGITAL ART PRACTICES III*	*3*	*Elective*
RES 224	*MYTHOLOGY*	*3*	*Elective*
RES 226	*ORIGINAL PRINTMAKING II*	*3*	*Elective*
RES 230	*AESTHETICS II*	*3*	*Elective*
RES 234	*DECORATIVE ARTS II*	*3*	*Elective*
	Semester Total:	30	

Semester 5 (Fall)

Code	Course Title	ECTS	C/E
RES 301	PAINTING III	8	Compulsory
RES 303	DRAWING V	5	Compulsory
RES 305	ART PRACTICES V	5	Compulsory
SEÇ. 3	ELECTIVE COURSES (4 COURSES TO BE SELECTED)		Elective
	GROUPED COURSES		
RES 321	*MURAL PAINTING I*	*3*	*Elective*
RES 323	*SCULPTURE I*	*3*	*Elective*
RES 325	*ORIGINAL PRINTMAKING III*	*3*	*Elective*
RES 327	*WESTERN ART I*	*3*	*Elective*
RES 329	*TURKISH ART I*	*3*	*Elective*
RES 335	*ART OF ILLUMINATION I*	*3*	*Elective*
	Semester Total:	30	

Semester 6 (Spring)

Code	Course Title	ECTS	C/E
RES 302	PAINTING IV	8	Compulsory
RES 304	DRAWING VI	5	Compulsory
RES 306	ART PRACTICES VI	5	Compulsory
SEÇ. 3	ELECTIVE COURSES (4 COURSES TO BE SELECTED)		Elective
	GROUPED COURSES		
RES 322	*MURAL PAINTING II*	*3*	*Elective*
RES 324	*SCULPTURE II*	*3*	*Elective*
RES 326	*ORIGINAL PRINTMAKING IV*	*3*	*Elective*
RES 328	*WESTERN ART II*	*3*	*Elective*
RES 330	*TURKISH ART II*	*3*	*Elective*
RES 338	*MUSEUM AND ART*	*3*	*Elective*
RES 334	*GENERAL AND PROFESSIONAL ETHICS*	*3*	*Elective*
RES 336	*ART OF ILLUMINATION II*	*3*	*Elective*
	Semester Total:	30	

Semester 7 (Fall)			
Code	**Course Title**	**ECTS**	**C/E**
RES401	PAINTING V	11	Compulsory
RES403	PROJECT I	3	Compulsory
RES405	CONTEMPORARY ART I	4	Compulsory
RES 421	WORK ANALYSIS I	3	Compulsory
PFE009	TEACHING PRACTICE	9	Compulsory
SEÇ. 4	ELECTIVE COURSES (3 COURSES TO BE SELECTED)		Elective
	GROUPED COURSES		
RES 423	*MURAL PAINTING III*	*3*	*Elective*
RES 425	*PRESENTATION TECHNIQUES I*	*3*	*Elective*
RES 427	*ORIGINAL PRINTMAKING V*	*3*	*Elective*
RES 431	*EXPERIMENTAL ART*	*3*	*Elective*
	Semester Total:	30	

Semester 8 (Spring)			
Code	**Course Title**	**ECTS**	**C/E**
RES 402	PAINTING VI	11	Compulsory
RES 404	PROJECT II	3	Compulsory
RES 406	CONTEMPORARY ART II	4	Compulsory
RES 422	WORK ANALYSIS II	3	Compulsory
SEÇ. 4	ELECTIVE COURSES (3 COURSES TO BE SELECTED)		Elective
	GROUPED COURSES		
RES 424	*MURAL PAINTING IV*	*3*	*Elective*
RES 426	*PRESENTATION TECHNIQUES I*	*3*	*Elective*
RES 428	*ORIGINAL PRINTMAKING VI*	*3*	*Elective*
RES 432	*EXPERIMENTAL ART II*	*3*	*Elective*
	Semester Total:	30	
ECTS: European Credit Transfer System			
C/E: Compulsory/Elective			

Our Activities in the Department of Painting

In addition to the practical activities carried out within courses in the Department of Painting, we organize exhibitions, panel discussions, artist talks, workshops, and field trips in our art gallery in order to raise cultural and artistic awareness.






ATÖLYE
sergisi
Adıyaman Üni.
Güzel Sanatlar Fak.
Sergi Salonu
20 Mayıs 2026
11:00
ABDULKADİR TÜMER
ASYA YANGIR
AYSEL ORAK
BATTAL GAZİ KAYA
DEFNE KÜBRA DEMİR
DENİZ SAĞIR
ELİF KAPLAN
EMİNE ŞEVVAL ATEŞ
ESMA UMURHAN
GÜNEŞ KAPLAN
HAFİZE DEMİR
HAKAN ORHAN
İCLAL GEZER
İLKNUR BİNGÖL
İREM DEMİR
MAHMUT TOYDEMİR
MÜSLÜM ÇİL
SEDEF ÇELİK
SEDANUR ERTEM
SERAP GÖRDEĞİR
SİMANUR YOLCU
ŞAHİN YANGIR
VEYSEL MERT AZEMOĞLU
ZEYNEP ÇEVİK
DÜZENLEYEN: DR. ÖĞR. ÜYESİ SEMİH ÇINAR
AFİŞ TASARIM: ŞAHİN YANGIR


ADIYAMAN ÜNİVERSİTESİ
2006
SAAT:14.00
02
HAZİRAN
2026
GÜZEL SANATLAR FAKÜLTESİ
4. SINIF
MEZUNİYET
SERGİSİ
Güzel Sanatlar Fakültesi
Sergi Salonu
www.adiyaman.edu.tr
/adyu2006


ADIYAMAN ÜNİVERSİTESİ
2006
SAAT:14.00
06
NİSAN
2026
GÜZEL SANATLAR FAKÜLTESİ
1. GELENEKSEL
MEZUNLAR SERGİSİ
ADYÜ Güzel Sanatlar Fakültesi
Sanat Galerisi
www.adiyaman.edu.tr
/adyu2006


27 EKİM 2025
Saat: 14:00
Küratör:
Prof. Ruhi Konak
100+2
ŞEHİRLER ARASI KARMA SERGİ
INTERCITY GROUP EXHIBITION
ADIYAMAN
SERGİSİ
Sergi Sorumlusu / Exhibition Curator
Öğr. Gör. Dr. Çağatay Atlı, Dr. Öğr. Üyesi M. Fatih Gök
Yer / Location: Adıyaman Üniversitesi
Güzel Sanatlar Fakültesi Sergi Salonu
Katılımcılar / Adendants
Başak Danacı Polat - Bayram Dede - Büşra Kuruçay - Çağatay Atlı
Hatice Akbaş Demir - Hülya Ak - M. Fatih Gök - Nihal Turan - Osman Dolaş
Öznur Yıldırım - Semih Çınar - Yaprak Tanrıverdi
ADIYAMAN ÜNİVERSİTESİ
2006
sanatçıcalışıyo


15.04 – 2026
SERBEST TEKNİK ÜCRET YOK JÜRİ YOK GERİ GÖNDERİM YOK
FREE TECHNIQUE NO FEE NO JURY NO RETURN
15 NİSAN
DÜNYA SANAT GÜNÜ
1. ULUSLARARASI
POSTA SANATI SERGİSİ
APRIL 15th WORLD ART DAY
1st INTERNATIONAL MAIL ART EXHIBITION
"15FOUR"
SON KATILIM/DEADLINE: 10 NİSAN/APRIL 2026
ADIYAMAN ÜNİVERSİTESİ
GÜZEL SANATLAR FAKÜLTESİ
ADIYAMAN UNIVERSITY FACULTY OF FINE ARTS
KÜRATÖR/CURATOR: DR. ÖĞR. ÜYESİ BAŞAK DANACI POLAT
Gönderim Adresi/Address: Adıyaman Üniversitesi Güzel Sanatlar Fakültesi Altınşehir Mah. Üniversite Caddesi No:8-1/7 Merkez/ADIYAMAN, TÜRKİYE
Posta Kodu/ Postal Code: 02040
https://15four-mailart.adiyaman.edu.tr
15four@adiyaman.edu.tr
@15four_mailart
90 416 223 38 00 /1305


ADIYAMAN ÜNİVERSİTESİ
2006
17-21
KASIM
2025
GÜZEL SANATLAR FAKÜLTESİ
DİSİPLİNLER ARASI
SANAT ÇALIŞTAYI
SANATÇILAR
Başak Danacı Polat
Bayram Dede
Büşra Kuruçay
Çağatay Atlı
Merve Altın Akkaya
M.Fatih Gök
Nihal Turan Gül
Osman Dolaş
Özkan Köse
Öznur Yıldırım
Setenay Sipahi
Hatice Akbaş Demir
Yaprak Tanrıverdi
Yeliz Cantekin
AÇILIŞ
17 Kasım 2025 Saat: 09:00
KAPANIŞ ve SERGİ
21 Kasım 2025 Saat: 16.00
Güzel Sanatlar Fakültesi Sergi Salonu
www.adiyaman.edu.tr
/adyu2006

Our Website

The website of the Department of Painting, Faculty of Fine Arts, is kept regularly updated. Course schedules, examination timetables, and all other announcements are published on an ongoing basis on our website.
(https://gsf.adiyaman.edu.tr/tr/bolumler/resim-bolumu).

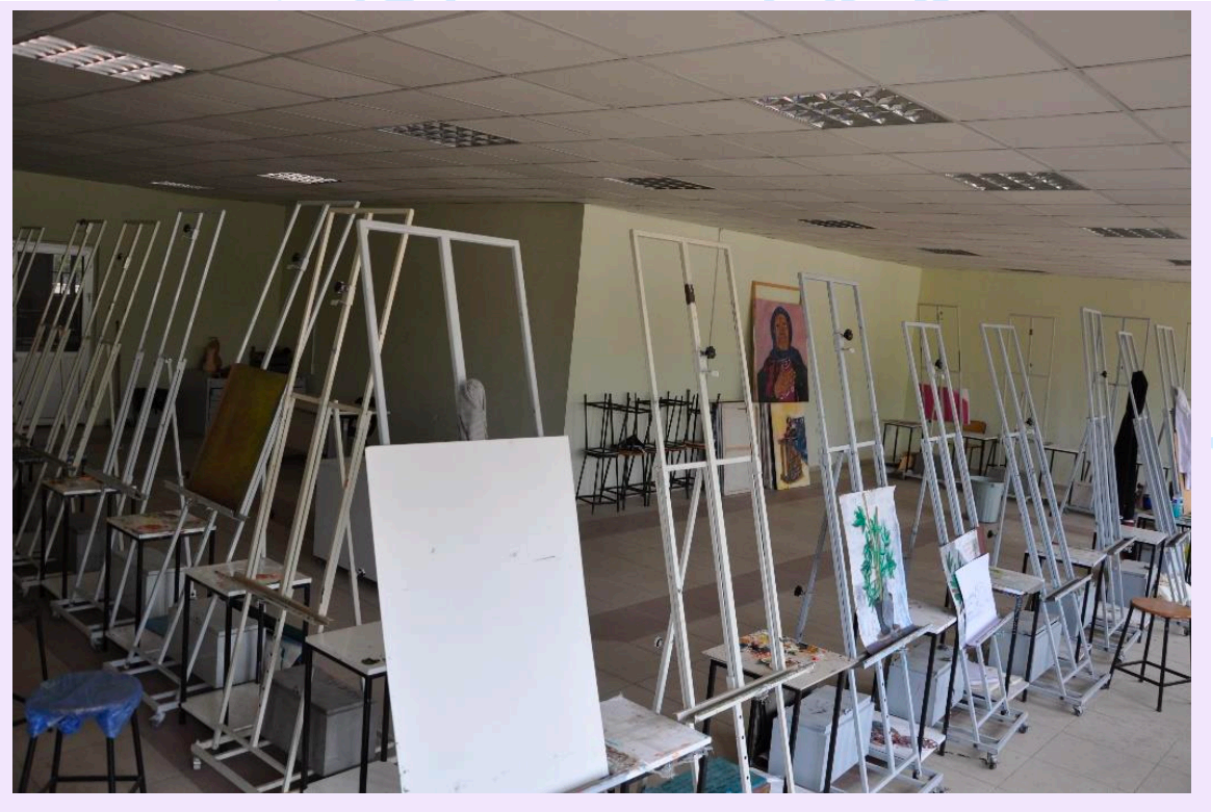




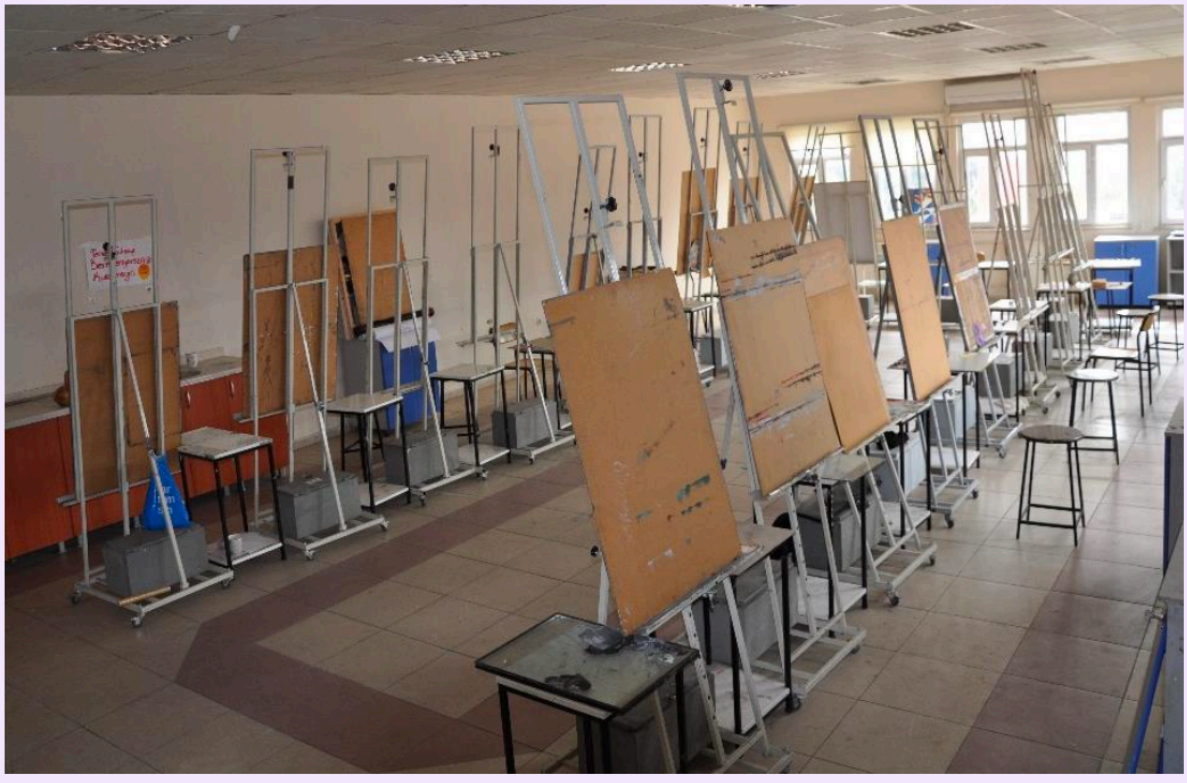
Our Studios

The Department of Painting, Faculty of Fine Arts, has **3** main painting studios; **1** original printmaking studio**, 1** mural painting studio, **1** basic art studio, **1** sculpture studio and **1** drawing studio. These fully equipped studios are actively used, under the guidance of our expert faculty members, for both instruction and artistic practice.

Painting Studios







Original Printmaking Studio



Drawing Studio



Basic Art Studio



Mural Painting Studio



Sculpture Studio



OUR CONTACT INFORMATION

Adıyaman University, Faculty of Fine Arts, Department of Painting

Phone: +90 416 219 72 93 – 2314

gsf.adiyaman.edu.tr/tr/bolumler/resim-bolumu

Address:

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Faculty of Fine Arts

Department of Painting

02040, Central District / ADIYAMAN